



Newsletter - House C.G. Jung

Küsnacht, April 2023

«From the beginning I had conceived my voluntary confrontation with the unconscious as a scientific experiment which I myself was conducting and in

whose outcome I was vitally interested. Today I might equally well say that it was an experiment which was being conducted on me.»

C.G. Jung. *Memories, Dreams, Reflections*. A. Jaffé (Ed.), 2019, p. 213

Editorial

Dear Friends of the House of C.G. Jung,

The foundation, and especially the Museum C.G. Jung House, are looking back on a successful 2022. Never has the museum had the opportunity to welcome so many interested visitors from within Switzerland and abroad. The ever-growing demand strengthens our commitment. The concept of adding temporary special exhibitions to the permanent exhibition is generating great interest. The positive feedback to our last special exhibition has encouraged us to plan a new one for as early as summer 2023.

We are doubly pleased that Andreas Jung, the founder and long-term board member of our foundation, has been awarded the 2023 Cultural Award of the Municipality of Küsnacht. Firstly, Andreas Jung deserves this honor for his lifelong commitment – he has always been the driving force behind our foundation. Secondly, this shows that the municipality of Küsnacht is aware of and thus recognises the efforts of our foundation.

In light of this good news, we are looking forward to another eventful year – and we thank you for your support, interest, and loyalty.

Kind regards,

Board and Management of the Foundation C.G. Jung Küsnacht and
Management of the Museum Haus C.G. Jung

Foundation C.G. Jung Küsnacht

Andreas Jung Wins the 2023 Cultural Award of the Municipality of Küssnacht

On May 7, 2023, the municipality of Küssnacht will present its 2023 Cultural Award to Andreas Jung, grandson of C.G. Jung and initiator of the Foundation C.G. Jung. As the founder, driving force, and facilitator of the C.G. Jung House Museum, Andreas Jung is honored with this award for his services to the cultural life of Küssnacht. With great expertise and foresight, Andreas Jung has taken on the complex subject of preserving the house designed by C.G. Jung, where the family always lived. Together with his wife Vreni, Andreas Jung still resides in a part of the house that is not open to the public.

The Museum



Advance Notice: Special Exhibition *C.G. Jung – Journey into the Unconscious*

Since last November, the room for special exhibitions at the Museum House C.G. Jung has stood empty. Behind the scenes, however, our preparations for the next special exhibition are in full swing! We are pleased to announce the

upcoming special exhibition at the Museum House C.G. Jung.

In the last special exhibition, the Museum House C.G. Jung was able to present the early creative works of C.G. Jung, from his childhood drawings to the sketches of his house in Küsnacht. The upcoming special exhibition will illuminate the symbolic, visual works from the time of Jung's personal crisis and his confrontation with the unconscious. Parallel to processing his inner experience in the Red Book, he created many additional creative works. In these Jung also depicted the characters and beings with whom he entered into dialogue during his journey into the unconscious, such as the Anima, Phanes, Philemon or Atmavictu. On top of that, the special exhibition will feature a selection of original mandala sketches from 1917, as well as Jung's paintings of the sphere, the circle, and the star symbols. Some of the exhibits can be considered preliminary stages or sketches of later elaborations in the Red Book. Others were created as independent works.

The exhibition aims to take the visitors to the origins of Analytical Psychology and C.G. Jung's work. The showcased objects depict a link between the self-experimentation conducted by Jung and the key terms and concepts of Analytical Psychology that came out of that experimentation.

Learn more about C.G. Jung's confrontation with the unconscious in the following article, «My Soul, My Soul, Where Are You?»

Eva Middendorp, Museum Director

The Museum House C.G. Jung welcomes visitors to its new special exhibition starting in the summer of 2023. For further information and ongoing updates go to our website: www.cgjunghaus.ch.

«My Soul, My Soul, Where Are You?»

This question was the starting point of C.G. Jung's self-experimentation that began on November 12, 1913, and would become famous as his "confrontation with the unconscious." The question arose from a psychological crisis marking a turning point in Jung's life.

Against the backdrop of the tension-filled world events before and during World War I, Jung experienced an existential personal crisis. The break with Sigmund Freud as well as the uncertainty about his future academic career were taking a toll on him.

In addition to the professional difficulties, he faced challenges in his private life. In 1912 - due to a dream and several synchronicities - Jung felt urged to take seriously the relationship with Toni Wolff, whom he had met three years earlier. The connection and collaboration entered into represented a big challenge to his marriage with Emma Rauschenbach, formed in 1903.

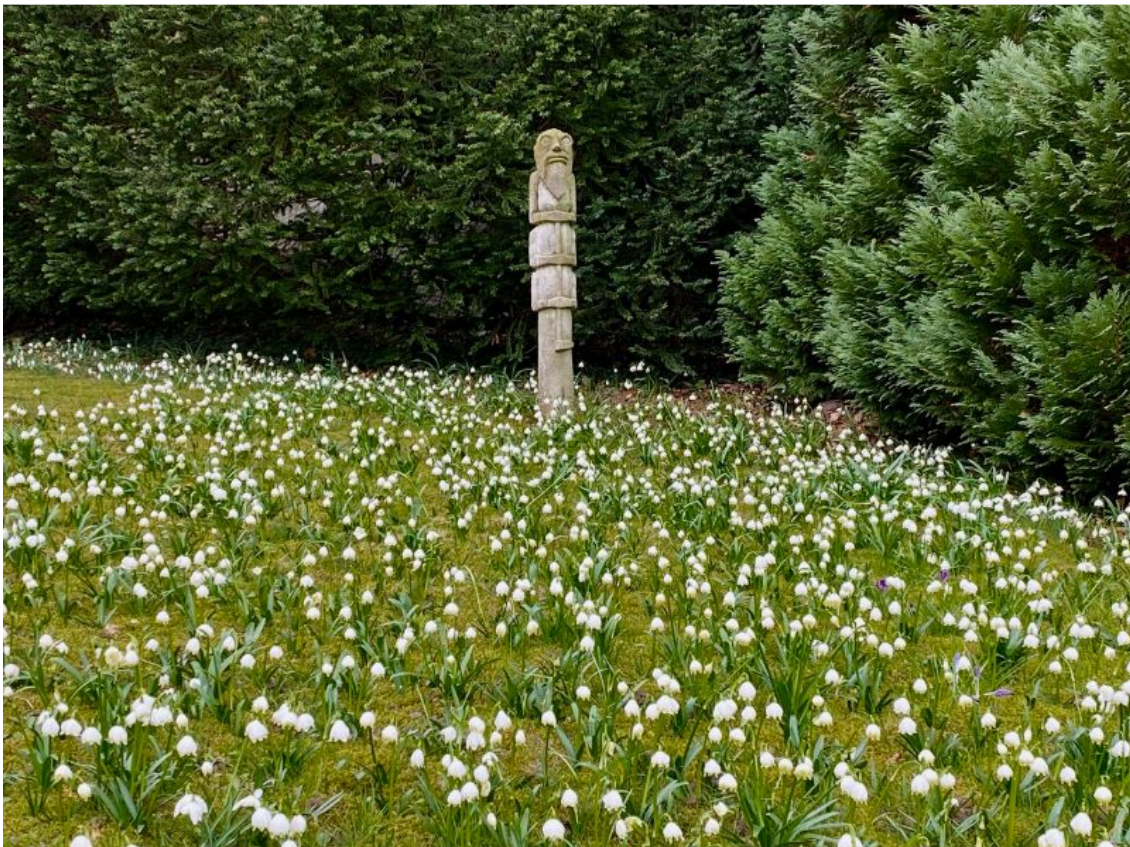
In this period of his life, Jung sometimes experienced such immense internal pressure that he feared slipping into psychosis. He had intense dreams that he could only understand in fragments and several horrifying visions. After the outbreak of World War I, he was able to classify them as precognitions of the impending atrocities of war. In his agony, C.G. Jung turned straight to his unconscious soul. He let fantasies and inner images arise and stepped into dialogue with the beings that revealed themselves. Jung diligently noted and sketched his inner experiences in journals with black covers, called the Black Books. He reflected upon the experiences, edited, commented, and illustrated them in the Red Book. Concurrently, he produced pencil sketches, paintings, and carved sculptures closely related in content.

Historically speaking, Jung's self-experimentation belongs to a time characterized by the search for spiritual and cultural renewal. At the beginning of the 20th century a pioneering, experimental spirit took hold of literature, the visual arts, and music. It also injected new dynamism to the field of psychology. In all these disciplines, the interest in inner experiences, such as dreams, visions, and fantasies emerged. As people were looking for new ways of expressing such experiences, they also drew inspiration from one another.

Jung's self-experimentation is embedded in this context. At the time, psychology was characterized by new experimental and statistical methods, as well as psychoanalysis. Self-experimentation was one of the recognized research methods.

Even though Jung experienced profound inner solitude during these years of intense introspection and self-analysis (1913-1917), he upheld a dialogue about his self-experimentation and theoretical ideas with an avant-garde group of individuals. They came from his private and professional circles and took part in the development of Analytical Psychology. A definite sense of peace and renewal did not set in until 1928 when Jung discovered the alchemical works, which confirmed his ideas.

Denise Rudin, Assistant to the Museum Director



Picture: Museum Haus C.G. Jung

Plan your visit

The Museum House C.G. Jungis now on Facebook!



Since the beginning of March 2022, interested people can receive regular information and impressions from our museum on our Facebook page. If you would like to follow us:

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Support Museum House C.G. Jung

The museum C.G. Jung House relies on donations for the continued operation. Day-to-day operations, as well as the upkeep of the historic, landmarked estate, are time-consuming and expensive.

Small and large donations are greatly appreciated. They help secure the preservation and development of the museum and estate for the future.

Donate directly via our [website](#), or transfer an amount of your choice to IBAN:CH18 0877 9001 2500 1805 6. Thank you very much!

Please include your name, email address and postal address in the reason for payment. We will gladly send you a donation receipt.

Patrons

If you would like to support our museum in the long term, we would like to welcome you as a patron. Mrs. Hügli is looking forward to hearing from you: sandra.huegli@stiftung-cgjung.ch.

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