

**[kontakt@stiftung-cgjung.ch](mailto:kontakt@stiftung-cgjung.ch)**

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**Von:** House C.G. Jung <sandra.huegli@stiftung-cgjung.ch>  
**Gesendet:** Donnerstag, 19. Dezember 2024 15:48  
**An:** kontakt@stiftung-cgjung.ch  
**Betreff:** House C.G. Jung Newsletter December 2024



## **Newsletter — C.G. Jung House**

**Kuesnacht, December 2024**

«As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being.»

C.G. Jung, *Memories, Dreams, Reflections*, 2019, p. 381.

## Editorial

Dear readers, dear friends, and dear patrons

"Every year once again..." Around this time of the year, we have the pleasure of announcing a new record number of visitors to our museum, which brings us great joy. The positive feedback and the touching entries in our guestbook motivate us to continue working with dedication and passion to create a special experience for our visitors.

At this point, we would like to express our gratitude not only to the more than 3'500 visitors but also to our loyal friends and patrons. This support enables us to keep the museum vibrant and continuously implement new projects.

We wish you and your family a peaceful holiday season, all the very best from the bottom of our hearts, and much light and joy in 2025.

Merry Christmas

The Board and Management of the Foundation C.G. Jung Küsnacht and the Museum Directors of the C.G. Jung House Museum

C.G. Jung Foundation



The C.G. Jung Foundation is the organisation responsible for the Museum C.G. Jung House. It was established in 2002 with the aim of keeping the memory of Carl Gustav Jung and his wife and coworker Emma Jung-Rauschenbach alive, documenting their lives, work and environment and promoting the further development of Jungian psychology. In this section, we present people who are involved with the Foundation; today with Sabina Merk.

*You are committed to the C.G. Jung Foundation. What is your motivation?*

My motivation comes from various sources. I work as a holistic therapist and have a deep interest in the exploration of the human inner world. In my daily work with clients, the interplay of body, mind, and psyche is at the center. On the other hand, as the great-granddaughter of Emma and Carl Gustav Jung-Rauschenbach, I am part of the extended family. Therefore, I have both a thematic and personal motivation to be engaged as a member of the board of the foundation.

*How important is the involvement of the local community in the activities of the museum to you? In what ways is this promoted?*

I consider an exchange with the local community to be immensely valuable. We see ourselves as part of the Küsnacht community and therefore strive to be

involved locally as well. For this reason, we regularly maintain personal exchanges with the community, organize joint events, or participate in existing ones. It is important to us to inspire the local population with enthusiasm for our museum, and we greatly appreciate that many clubs and organizations from the region sign up for tours and private guided visits.

*Is there an exhibition or project you are particularly proud of?*

I am particularly looking forward to one of the future projects, namely the planned special exhibition on Emma Jung-Rauschenbach. I hope that we will succeed in doing justice to her extraordinary personality.

*What role does the content of the work of C.G. and Emma Jung-Rauschenbach play in the work of the museum and the foundation?*

For the museum, the content plays a role mainly in the special exhibitions on specific themes. Here, certain aspects of Analytical Psychology are explored and communicated through the means of a museum. This also applies to themed events, such as lectures and book launches, for example. Through the foundation, we support projects that align with the foundation's purpose. In doing so, we work closely with the family archive.

*Do you have a favorite piece or a favorite place in the museum?*

Definitely by the lakeshore in the garden!

#### Annual preview by the museum director

I prefer not to reflect on the past at this point, but rather to look to the future.

The coming year will, in many places, be marked by the 150th birthday of C.G. Jung. Various events are already planned for 2025 at the Museum Haus C.G. Jung, in Küsnacht, and in Zurich. Here's a small preview:

We, the museum staff, are using this quiet time at the beginning of the year to plan the special exhibition for 2026 and to carry out a 'winter cleaning' of the current exhibition.

In the calendar weeks 11 and 12, we will temporarily ramp up operations and welcome many visitors from around the world with extended opening hours.

On March 26, a panel discussion on C.G. Jung, Max Frisch, and Thomas Mann will take place at the Museum Haus C.G. Jung as part of the book *Literarisches Kùsnacht* published by the Culture Commission (see <https://www.kuesnacht.ch/page/40/event/12974/eventdate/10782>).

On May 8, 2025, the museum will officially kick off the summer season and resume its regular schedule of being open every Thursday and Friday, as well as on 1–2 Saturdays per month (excluding public holidays). As always, the exact opening days will be published on the museum's website at least 90 days in advance.

In June, museums throughout the Canton of Zurich will resonate as part of the '*Klingende Museen*' (Resounding Museums) initiative. A piano in the dining room still reminds us today of the Jung family's affinity for music. In collaboration with the orchestra of the Kùsnacht Cantonal School, the Museum Haus C.G. Jung is planning small performances by young talents in its historic rooms.

From August 24–29, the 23rd International Congress of Analytical Psychology will take place in Zurich. During the congress, various institutions in and around Zurich will organize events related to psychology and C.G. Jung. The Museum Haus C.G. Jung will open its doors on additional days during the two weeks of the congress and offer a wide range of public tours. Tickets will be available online on our website starting May 01, 2025.

On September 5, the 3rd *Kulturnacht Kùsnacht* (cultural night Kuesnacht) will take place. Cultural events will be held at various locations throughout Kùsnacht. The Museum Haus C.G. Jung will also participate and invite the people of Kùsnacht to the garden or the house (weather permitting).

We will likely conclude the summer season at the end of October 2025. From November onwards, the opening hours will be slightly reduced. However, the museum will still be open to visitors on at least one weekday during the winter months, and we are happy to offer private guided tours. Simply contact us, preferably eight weeks in advance.

The date for our 2025 patrons and friends event is yet to be defined. In a festive setting, we would like to once again thank our friends and patrons for their dedication to the Haus C.G. Jung. There is still plenty of time to [sign up as a](#)

[friend or patron.](#)

Information about the museum's own planned events will be available on our website starting next year.

We look forward to a varied and exciting 2025!

Eva Middendorp, Museum Director

Special exhibition «C.G. Jung – Journey into the Unconscious»

From the current special exhibition «C.G. Jung – Journey into the Unconscious», we present selected exhibits in our newsletter. This time it's about a wooden figure:





Loki / Hephaestos, ca. 1920

Carved wood, painted

21x4x4 cm

Family Archive Jung

## «‘[...] Loki or Hephaestus with red flaming hair, carrying a temple in his hand’.

(C.G. Jung, GW 9/I, § 682) »

Carl Jung created this sculpture of Loki/Hephaestus around 1920. In Germanic mythology, Loki is a trickster figure with a dual role as a cultural hero and deceiver. He also embodies the unpredictable force of nature and brings about the end of the world. In folk tradition, he is associated with the element of fire.

In Greek mythology, Hephaestus is the god of fire and blacksmithing. He is revered as cultural hero, trickster and great magician.

In a fantasy of 7 October 1917, which he noted in *Black Book 7* (p. 2), Jung encountered a figure named Ha. Ha is described as a black magician who knows the secret of the runes. On 10 February 1918, a character called Ka introduces himself in a fantasy as the other side of Ha (SB 7, pp. 38-39). His secret is the essence of all magic, love. His body is made of black iron, his eyes are of pure gold. Ka announces that he has built a temple as a prison and tomb for the gods. The temple as prison and tomb indicates that the transformation of God-images – psychologically the highest individual and collective values – takes place in the hands of a dark god, in the unconscious.

The figure of Ka, whose secret is love, also brings to mind Eros, whom Jung at the end of his life circumscribed as “kosmogonos, a creator and father-mother of all higher consciousness” (*Memories* 2019, p. 413).

The wooden figure of Loki/Hephaestus reflects Jung's need to give expression to the creative spirit that determined his life, repeatedly confronted him with great difficulties, but also stood behind his extraordinary creativity and devotion.

The visualisation work is a step towards objectifying inner experiences. In his *Memories* (p. 224), Jung mentioned that “aestheticizing” alone was not enough to understand his inner experiences and that he therefore felt spurred on to develop a scientific understanding. Nevertheless, the visual works, which of course include the *Red Book*, were important. With them “came the realisation of the ethical obligation towards the images” (ibid.). Jung's life and his scientific work bear witness to his great commitment to fulfilling this obligation.

Denise Rudin, Assistant to the Museum Director



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## «C.G. Jung – Journey into the Unconscious»

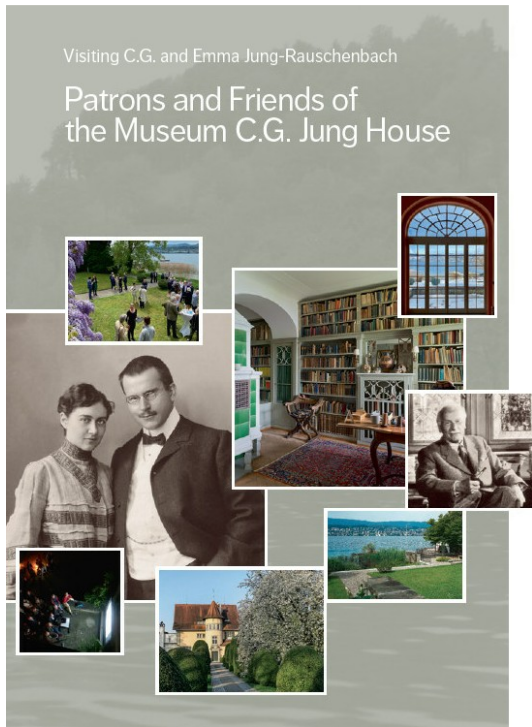
«In order to grasp the fantasies which were stirring in me ,underground,‘ I knew that I had to let myself plummet down into them, as it were. [...] I had to take the chance, had to try to gain power over them; for I realised that if I did not do so, I ran the risk of their gaining power over me.»

C.G. Jung. Memories, Dreams, Reflections, p. 213–214

The special exhibition can still be visited. Don't miss it and [plan your visit](#) now.



Friends and patrons of the Museum Haus C.G. Jung



As patron and friend of the Museum C.G. Jung House, you benefit from interesting insights, unforgettable events, and complimentary museum admission. Moreover, we offer you an exclusive preview of each new exhibition before it opens to the public. Also, our events present an opportunity to connect with other enthusiasts from Switzerland and abroad.

Help us preserve the Museum C.G. Jung House for future generations!

[More information here.](#)

### The listed property



*Pictures: Museum C.G. Jung House*

**Opening hours:**

Thursday: 13:30 - 17:00

Saturday: 11:00 - 15:00 / twice a month (please refer to our website)

Last entry 30 minutes before closing time.

**Admission**

Adults: CHF 22, including a comprehensive museum guide

Youth and students: CHF 15

Children under 12: Free entry

Please visit our website for further information and updates: [www.cgjunghaus.ch](http://www.cgjunghaus.ch)

**Plan your visit**

**The Museum House C.G. Jung  
is now on Facebook!**

Since the beginning of March 2022, interested people can receive regular information and impressions from our museum on our Facebook page. If you would like to follow us:

**Follow us**

**Support Museum House C.G. Jung**

The museum C.G. Jung House relies on donations for the continued operation. Day-to-day operations, as well as the upkeep of the historic, landmarked estate, are time-consuming and expensive.

Small and large donations are greatly appreciated. They help secure the

preservation and development of the museum and estate for the future.

Donate directly via our [website](#), or transfer an amount of your choice to IBAN:CH18 0877 9001 2500 1805 6. Thank you very much!

Please include your name, email address and postal address in the reason for payment. We will gladly send you a donation receipt.

## Patrons and Friends

If you would like to support our museum in the long term, we would like to welcome you as a patron or as a friend. Mrs. Hügli is looking forward to hearing from you:

[sandra.huegli@stiftung-cgjung.ch](mailto:sandra.huegli@stiftung-cgjung.ch).

**Donate now**



You no longer wish to receive our Newsletter? [Sign off here](#).

Subject to change without notice.

Museum House C.G. Jung Küsnacht | [sandra.huegli@stiftung-cgjung.ch](mailto:sandra.huegli@stiftung-cgjung.ch) | [www.cgjunghaus.ch](http://www.cgjunghaus.ch)

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